

Med.
Swinging
Latin

1st x: bass only
2nd x: add drums
3rd x: add piano

Short Story

Kenny Dorham
(As played by Joe Henderson)

$\text{♩} = 206$

(4x's)

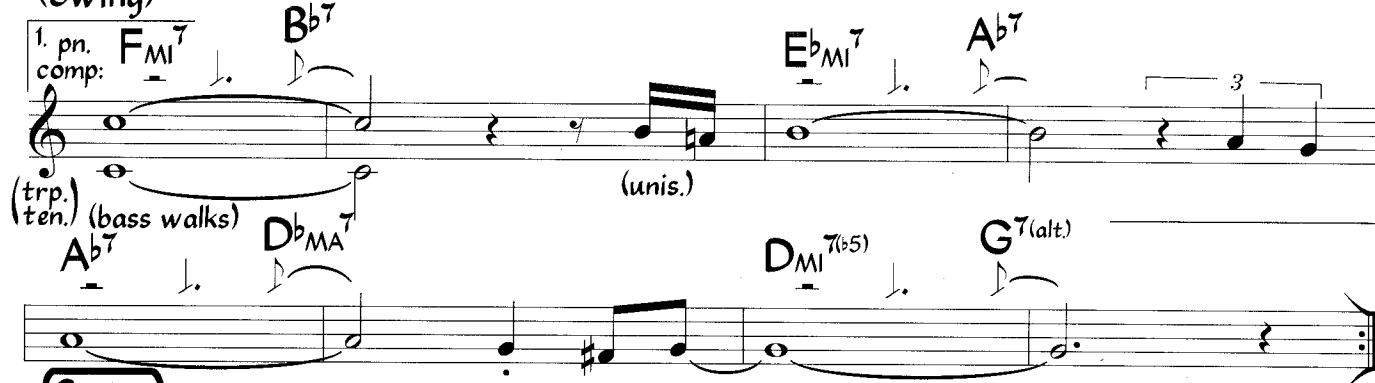


A

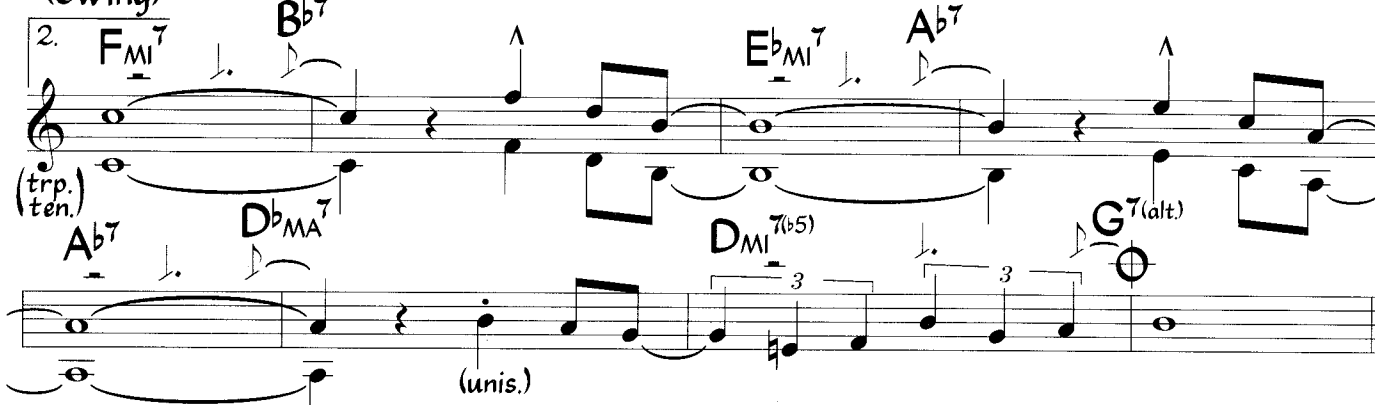
(Swinging Latin)



(Swing)



(Swing)

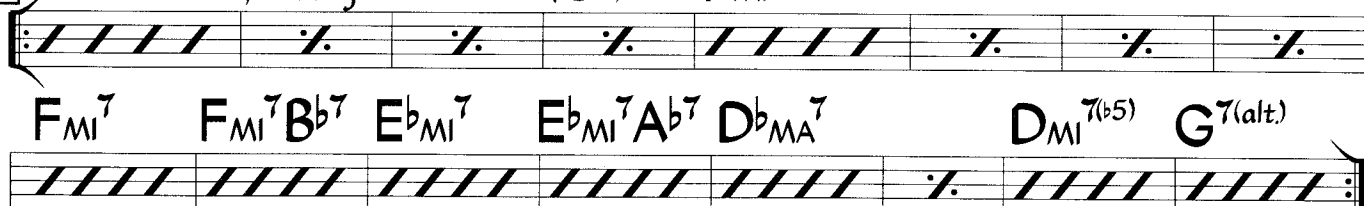


B

(Solos, Swing)

(C⁷)

F_{MI}



After solos, continue to **C**.

C C_{MI} (F_{MI})

(trp. ten.) F_{MI} F_{MI}^7 drum solo

D (Swinging Latin) D.S. al Coda (with repeat)

(ten.) $G^7(alt.)$ $C_{MI}^9(MA^7_{b5})$ $D^7(\#9_{\#5})$

(trp.) $G^{13(b9)}$ D_{b13} $G_{MI}^7(b5)$ $C^7(alt.)$ F_{MI}^7 (Swing)

B_{b9}^{sus} B_{b7} E_{bMA}^7 A^9_{sus} $A^7(b9_{b5})$ A_{bMA}^7

(Swinging Latin)

$G^7(b5)$ $C_{MI}^9(MA^7_{b5})$ $D^7(\#9_{\#5})$

Tacet

$D^7(\#9_{\#5})$ $G^7(b5)$ D_{b7} $G^7(b5)$ D_{b7} drum fill C_{MI}^{11}

Sample piano comp at letter **A**:

$C_{MI}^{(add 9)}$ $B_{bMI}^{(add 9)}$ $C_{MI}^{(add 9)}$ $B_{bMI}^{(add 9)}$

$F_{MI}^{(add 9)}$ $E_{bMI}^{(add 9)}$ $F_{MI}^{(add 9)}$ $E_{bMI}^{(add 9)}$